



Cast and Crew

SRS. 75 PRESENT A SALUTE TO ENTERTAINMENT

A packed house laughed its way through the Senior presentation, A Salute To Entertainment, the night of November 2. The presentation had moments of sparkle—pure showmanship, and then there were other moments . . .

Not enough can be said about the excellence of Don Roberts and his crew in the orchestra pit, especially Kenneth Holder and Barry Barrs. They did a great job throughout the performance. The Transition Ensemble had even more glitter than their attire. The "Age of Awareness" sequence was inventive and well staged. Patty Crabb redeemed her sputtering performance in the "50's" with a beautiful rendition of "What the World Needs Now"; the "Telephone Hour" was a crowd pleaser.

What about the film clips? Anyone would find W.C. fields hard to follow, especially Mae West. Everyone enjoyed the KHS film, but some of it could have been left on the cutting room floor.

What is to be remembered is that the Seniors themselves wrote and put much of this production together. Never has this reviewer seen so many students involved on a class production. Mr. Knight deserves a "pat on the back" for designing a project that the Senior class could really call its own.

A few last well dones: Beth Hunt, Tom Harlow, Bill Redwine, Steve Barry, Steve Beshers, Russell Barrett, and Thomas Campbell.

—by Bill Barsch



Director: Mr. Knight



Hooray for Hollywood!!!



No No Nanette



Slack off Tommy.
Ultra-bright smile!



??????



Transition

