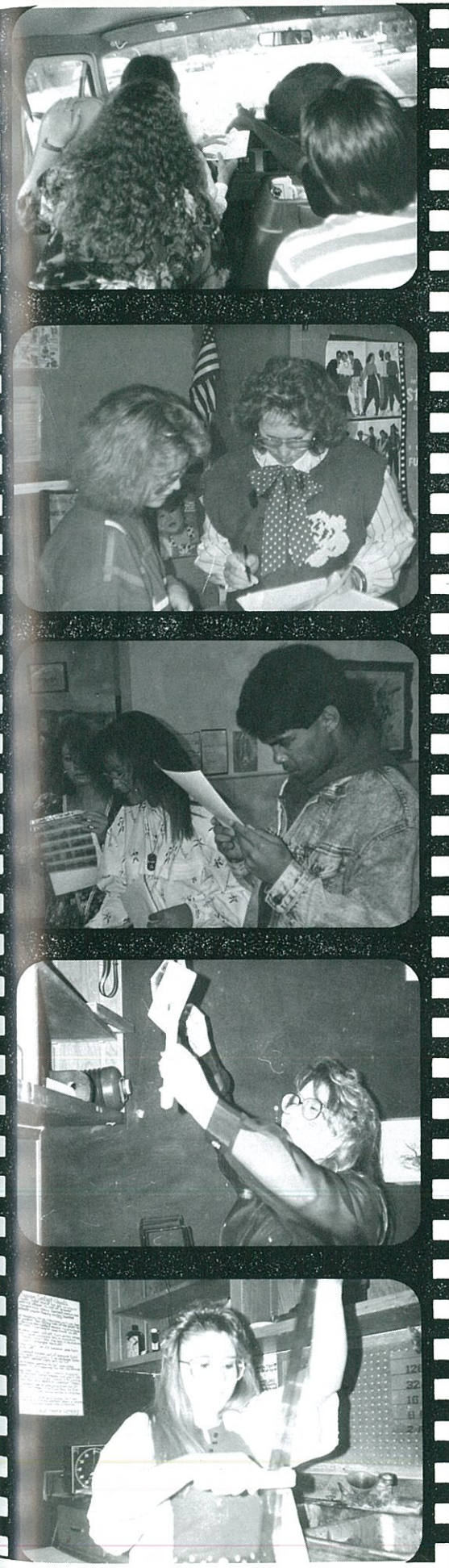


# PLACES

Clubs



## In A Darkened Room

Sixteen staff members soon learned that yearbook/newspaper was not the easy "A" that they had once thought. With the added responsibility of a monthly newspaper, staffers spend many hours planning, interviewing, writing, rewriting, photographing, developing, printing, and typing to meet dreaded deadlines. Panic always prevailed as deadlines approached.

After learning black and white photography and darkroom tech-

niques early, class members brainstormed to develop a theme, studied quality layout designs, and paired off to strengthen copy for the yearbook.

Daniella Garcia's original art work was selected for the cover and division pages. With this accomplished, members set out to produce 112 pages of *The Wildcat*.

Throughout the year cameras flashed, typewriters smoked, and the darkroom overflowed with last-minute developers.

Perricia Parham, Rudy Salinas, and David Hinchliffe help Mrs. Thomas find her way to San Angelo State University on a journalism-yearbook trip.

Leigh Ann Powell waits patiently as Mrs. O'Quinn proofreads her story for the school newspaper.



The 1991-92 Wink High School yearbook staff was composed of fifteen seniors and one junior. They are from left to right: Ana Miranda, Leigh Ann Powell, Genniva Isbell, Rudy Salinas, Claudia Valeriano, Mariela Estrada, Daniella Garcia, Lupe Marrufo, Twila Collins, David Hinchliffe, Perricia Parham, Ken Lofgren, Angie Adams, Wayne Davis, Valerie Rey, and Twila Akin.

Valerie Rey awaits her turn as Rudy Salinas and Ana Miranda look for their contact sheets so they can go to work on their yearbook assignment.

With deadlines to meet, Daniella Garcia works extra hard in the darkroom.

Genniva Isbell carefully dries the film that she will use for her next yearbook assignment.